



QUAI BERIGNY

76374 DIEPPE CEDEX

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TECHNICAL STAFF

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SCHEDULE

1^{er} Service : 08h-12h

2^{ème} Service : 14h-18h

3^{ème} Service : 20h-23h

A long schedule of 14h00 to 20h00 is possible.

The aim of the D.S.N. is to accommodate the scheduled entertainments in the best possible way, and our entire staff is at your entire disposition in order to achieve this. Modifications are possible up to 2 weeks before the presentation, by mutual agreement between the technical officers of the visiting theatrical company and the D.S.N. Once the modifications are agreed upon, further changes are not permitted, either during the preparations in the theatre or during the period of the performances.

STAGE

Dimensions whitout apron.

Flat Stage. Mat Black

Permitted charge weight m ²	500kg
Depth from safety curtain to back wall	09m80
Depth from safety curtain to back door	09m65
Depth from apron to back wall	11m30
Opening wall to wall	20m00
Stage height	00m61
Height below stage	02m50
Height maximum focus	08m00

Taking into account that our fly gallery network surrounds the scene, all scenery above 7.00m in height, 1.25m in depth and 2.50m opening should be deducted.

APRON

Opening	12m00
Depth	01m00

FRAME

Opening	14m00
Height	07m00

AUDITORIUM

Semicircle fixed rows

544 seats / 018 Jumpseats

Fly galery distance taken from proscenium opening.

1 St gallery	03m00	Height	07m00
2 Nd gallery	09m80	Height	07m00
3 Rd gallery	18m90	Height	08m25

BATTEN GRILL

31 Pipes	Lenght	15m90
	Lenght with extensions	17m60
	Max weight	300Kg

02 Lateral Pipes	Lenght	06m60
	Lenght with extensions	07m40
	Max weight	150Kg

01 Truss square ASD 290 under upstage fly gallery. 250kg Max. Lenght : 14m Height Max : 06m30

Manual control of flier stage left.

Fly gallery stage

1 St gallery	Height	07m00
2 Nd gallery	Height	11m50
Batten grill	Height	16m00

SCENERY ENTRANCE

Private parking, direct acces to stage.

Door	Height : 05m00	Width : 03m75
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STAGE EQUIPMENT

01 Black draw apron curtain on fixed track, manual control to stage right.

10 Legs	Height : 08m00	Width : 04m00
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05 Borders	Height : 03m00	Width : 16m50
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02 Side Legs	Height : 08m00	Width : 08m00
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01 Black velvet	Height : 08m00	Width : 2 x10m00	curtain track, manual control
01 Black velvet	Height : 08m00	Width : 16m00	

01 Black dance floor mat	Width : 16m00	Depth : 12m00
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01 White dance floor mat	Width : 16m00	Depth : 12m00
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01 Cinema screen	Height : 05m30	Width : 12m00
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Situated 1m from the picture frame on a fixed N° 3 perch.

DRESSING ROOMS

Direct access to stage from stage right

- 02 Large
- 03 Small

With mirrors, hand basin, stage listening, showers & Wc close by.
D.S.N. Dieppe

LIGHTING

Control stage in auditorium

The auditorium lighting can be switched on by the consol.

Dimmers

A.D.B Numeric 108 x 3kws
 012 x 5kws

Power Supply :

Fly galery stage : 78 sockets 2Kws, 6 sockets 5Kws.

Fly galery House 1 : 40 sockets 2Kws, 2 sockets 5Kws.

Fly galery House 2 : 36 sockets 2Kws, 2 sockets 5Kws.

Stage Floor : 30 sockets 2Kws, 2 sockets 5Kws.

LIGHTING BOARD

01 Freedom A.D.B :

360 channels, 15000 memories, 1000 Cuelists, 8 pages of 24 submasters, 48 submasters fader 1000 banks of 192 submasters, 1000 chasers. Entry mode channels RPN (Reversed Pol Notation) or At Mode.
Careful reading and recording Light cue sheet on USB Key only.

PROJECTORS

Nbs	Type	Model	Trademar k	Watts	Degree	Lens
06	Plano Convexe		ADB	650w	09/66°	120mm
48	Plano Convexe		ADB	1000w	10/65°	150mm
10	Plano Convexe	C201	ADB	2000w	05/65°	200mm
02	Fresnel	CH50	ADB	5000w	9.3/55°	250mm
14	Profile	614S	Juliat	1000w	13/42°	
08	Profile	612	Juliat	1000w	10/21°	
01	Profile	611	Juliat	1000w	08/17°	
20	Profile	614SX	Juliat	1000w	16/35°	
12	Profile	613SX	Juliat	1000w	28/54°	
08	Profile	714SX	Juliat	2000w	15/40°	
08	Profile	713SX	Juliat	2000w	29/50°	
36	Par cans 220v	64	Thomas	1000w	CP 62	
24	Par cans 220v	64	Thomas	1000w	CP 61	
24	Par cans 220v	64	Thomas	1000w	CP 60	
10	Par 36	F1	DTS	30w	VNSP	
08	Blinder	FL1300	DTS	1300w		
03	Beam projector		Scénilux	250w		
12	Multibeam RGBW	FCW	Oxo	150W	25°	32 & 47°

ACCESORIES

05 Iris for profiles 614S
14 Gobo holders Size B for profiles 614S
Iris and gobo holders Size A for all profiles SX
02 Barndoors for Fresnel 5kw
06 Booms
01 Spleeter DMX Celco 1 in, 5 out
02 Spleeters DMX Starway 1 in, 5 out

SIZE FILTERS

Plano convexe 650w	15,5 x 15,5cm
Plano convexe 1kw	18,5 x 18,5cm
Plano convexe 2kw	24,5x24,5cm
Fresnel 5kw	34 x 34cm
Profile	17,5 x 17,5cm
Par cans	25 x 25cm
Beam projector	23,5 x 23,5cm

Gels available only for projectors listed in the previous table :

Lee 200 to Lee 206 + Lee 281 + Lee 285 + Lee 287.

Rosco 114, 119, 132.

Beyond this number or other projectors not listed in the table, THE COMPANY SHALL PROVIDE THE SUPPLEMENT.

WE DON'T SUPPLY COLOR GELS

SOUND

In Auditorium

MIXERS

01 Yamaha 01v96 V.2 with Plugin VCM and 01 Slot MY4DA 4 Out XLR

01 Slot Behringer ADAT 8000 08 In, 08 Out

01 Yamaha LS9 16 In / 8 Out + 01 Octopre MK2 Focusrite + 01 Card MY16AT

01 Yamaha M7CL

32 In Mic or Line

04 In Stéréo Lines

16 Bus of mixing or by Bus or by Aux

01 Meter Bridge

01 Mutec MC3 Smart (wordclock)

FOH

D&B

Per side

04 T 10 in grip to frame

02 T SUB + 01 T 10 on Stage

04 Amplis D&B D12

EQ STEREO

01 Klark Teknik 30 bands

03 BSS FCS 960 30 bands

AMPLIFIERS STEREO

04 Amcron Micro-Tech 601

04 Crown MT1200 2 x 300w 8 ohms

01 Processor Martin Audio MT2

02 D06 D&B Audiotechnik

SPEAKERS

Martin Audio & D&B

Nbs	Type	Watt	Degree	Bandwidth	dB	Impedance
10	CT2	150w	75° Tilt / 40° Pan	55hz / 18khz	119	8 ohms
02	CTX	400w		32hz / 220hz	98	8 ohms
04	Max 15	250w	60° conical	55hz / 18khz	131	8 ohms
02	ICT500	700w	100° / 40°	45hz / 18khz	96	4 ohms

PERIPHERALS

01 MD Tascam MD350 01 Autopause
01 MD Sony MDS S37 Autopause
02 CD Sony CDP-XE370
01 CD Tascam CD-01U Autopause,autocue
01 CD Tascam CD500
01 CD Denon CD C 535
01 Yamaha SPX900
02 Behringer MDX 2200 Limitors compressors / Noise Gate

MICROS

05 Sennheiser MD 441	02 Shure Beta 98
01 Sennheiser MD 421	02 Shure Beta 58A
03 Sennheiser E 604	01 Shure Beta 57A
02 Sennheiser E 906	01 Shure Beta 87A
01 Sennheiser E602 II	02 Beyer Dynamic M88TG
06 Shure SM 58	
04 Shure SM 57	
03 Shure SM 81	20 Micro Stand
01 Shure Beta 52	06 Small Micro Stand
04 Shure Beta 91A	
04 Neumann KM 184	
01 Neumann KMS 105	
02 AKG C414 XL II	
01 AKG C535	

02 Shure SM 58 HF model U2-R7 782-810mhz
02 Shure Body UHFR UR1 + 02 DPA 4060 Chair

DI BOX

02 BSS AR 116 active	02 Pro AV2 Multimedia DI Stéréo passive
04 BSS AR 133 active	02 Pro D2 DI Stéréo passive

INTERCOMS

01 Mainframe ALTAIR WBS 202 + 01 Fixed
04 HF ALTAIR WBP 200
02 Boxes EM 202

Dolby stéréo system can also used for the shows.

Module, VGA and BNC quantity.

VIDEO

01 Video projector 3M WX36, 300 lumens, contrast ratio 2000.1, resolution 1280x800, optic 1.20:1
01 Video projector Panasonic PTD5000ES 4/3 5000 lumens Objectif Standard 1,8-2,4 : 1
Integrated Shutter

02 DVD Denon HDMI DNV 210
01 DVD BLUE RAY SONY BDPS 357
01 VCR Philips VR 605/39 Pal/Secam/NTSC

01 Shutter Walberg controllable DMX or ON/OFF button

02 Amplifiers composite Kramer PT102VN - 01 In / 02 Out, max resolution 720x576

04 Amplifiers/Distributors VGA Kramer VP-200K - 01 In / 02 Out, max resolution 1600x1200

02 Amplifiers/Distributors VGA Kramer VP-222 – 02 In / 02 Out, max resolution 1024x768

01 Transmitter VGA→RJ45 Kramer PT-110, max resolution 1600x1200

01 Receiver RJ45→VGA Kramer PT-120, max resolution 1600x1200

01 Transmitter VGA→RJ45 Kramer PT-110 Edid, max resolution 1920x1200

01 Receiver RJ45→VGA Kramer PT-120XL, max resolution 1920x1200

01 Transmitter Composite→RJ45 Kramer 711N, max resolution 720x576

01 Receiver RJ45→Composite Kramer 712N, max resolution 720x576

01 x 70 meters RJ45 cable

02 x 30 meters RJ45 cable

IMPORTANT

To join to your technical rider the documents concerning the fireproofing of your decors & fabrics.

Us to specify if you use pyrotechnical effects and of wich classifications.

We are not equipped for do-it-yourself.

We don't supply gels.

Careful reading and recording light cue sheet on USB key.

PIPES

Distances in meters taken from frame

Truly

P01 0.837
P02 1.000
P03 1.349
P04 1.546
P05 1.765
P06 1.982
P07 2.261
P08 2.535
P09 2.791
P10 3.081
P11 3.635
P12 3.808
P13 4.161
P14 4.362
P15 4.738
P16 4.934
P17 5.131
P18 5.302
P19 5.489
P20 5.686
P21 5.878
P22 6.061
P23 6.243
P24 6.443
P25 6.942
P26 7.243
P27 7.553
P28 7.811
P29 8.062
P30 8.347
P31 8.586
P32 8.810

Screen not dismantled

On plan

P01 0.84
P02 1.00
P03 1.35
P04 1.55
P05 1.76
P06 1.98
P07 2.26
P08 2.53
P09 2.79
P10 3.08
P11 3.63
P12 3.81
P13 4.16
P14 4.36
P15 4.74
P16 4.93
P17 5.13
P18 5.30
P19 5.49
P20 5.69
P21 5.88
P22 6.06
P23 6.24
P24 6.44
P25 6.94
P26 7.24
P27 7.55
P28 7.81
P29 8.06
P30 8.35
P31 8.59
P32 8.81